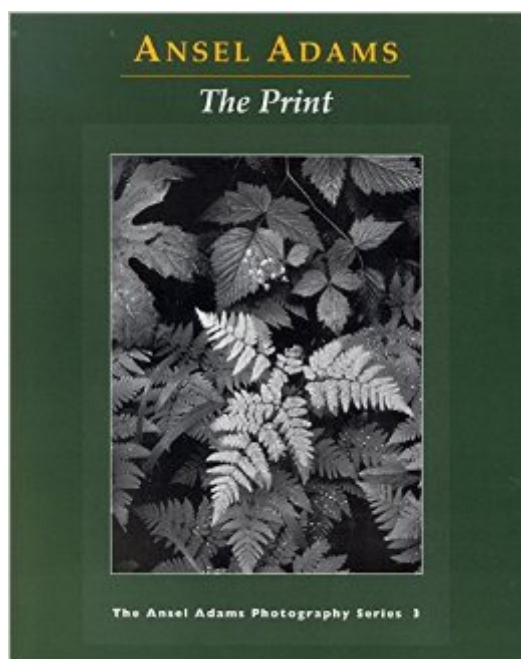


The book was found

The Print (Ansel Adams Photography, Book 3)



Synopsis

The technical information is clear and concise, starting with deisining and euquipping a darkroom and continues through making the first print, ending with all sorts of professional tips and tricks for achieving that special image.

Book Information

Series: Ansel Adams Photography, Book 3 (Book 3)

Paperback: 210 pages

Publisher: Little, Brown; new paper edition edition (June 1, 1995)

Language: English

ISBN-10: 0821221876

ISBN-13: 978-0821221877

Product Dimensions: 7.5 x 0.8 x 9.5 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (46 customer reviews)

Best Sellers Rank: #71,635 in Books (See Top 100 in Books) #74 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference #272 inÂ Books > Arts & Photography > Individual Artists #21619 inÂ Books > Reference

Customer Reviews

Despite the heavy emphasis on chemical and paper, this book's essentially about cropping, contrast control, and presentation. These are the core topics you'll need to master even if you only do digital photos. All the better if you use PhotoShop, because it recreates the controls (like burning and dodging) of a darkroom. One thing that may be disappointing is the focus on black and white. Color control is crucial in making color prints and intimately tied with contrast. The three books in this series can be read independently, but together provide a complete clinic from positioning the camera to displaying a final print.

The book is excellent. Although these techniques are not widely applied today, with appropriate experience and thinking this knowledge can be applied and transferred to modern software like Adobe Photoshop. It can help relate modern and classic photography printing processes (traditional vs computerized). One little remark would be for the publisher. The paper the book is printed is gloss with quite a high reflectance index. This results in making reading the book at certain angles quite impossible for your eyes.

Stop using this from the library... Just buy it and get it over with!!Ansel's fantastic images and stories combine with his technical discussions to provide the perfect insight into how to become the necessary craftsman. His uncompromising approach into printmaking and photography are clear and simple examples that any novice should at least start with. There are other books out there - but no better start than this. Enjoyable and instructive at the same time!

The last of a three book series, this volume provides comprehensive instructions detailing the developing process. Chapters on mounting and displaying photographs are at the books end completing the readers education. This book written by Ansel Adams, made famous for his B&W photographs, will disapoint any reader interested in the art of color photography. This three book collection is a must for any B&W photographer.

In this third part of Adams' technical writings, you'll find a guide to go from what a camera recorded (it talks about a negative, but can be well applied to a digital raw file) to a fine print delivering "what you saw and felt" to the viewer. Even if it applies to B&W, I find that much of the content can be applied to color work if you think a bit more about it - mostly now, in the digital age with separated luminance and chrominance controls. You'll also read some good ol' kitchen recipes about developers and toning... These will be less and less useful, but can bring back the smell of the darkroom to your memory ;o)... And quite often, the principle that based the recipe can be applied to another media. A reference, whether shooting film, digital or glass plates (and of invaluable interest for the two former).

If you are serious about understanding what goes into the making of an excellent photograph then this book is a must have. Even the most talented artist must understand the tools and conditions they use to create the end result, and this book guides you through understanding the technical considerations before tripping the shutter.

This is one of a few books in this Ansel Adams series. He discusses a number of aspects of the print, it's limitations, and many techniques that can be used to exploit print characteristics. I highly recommend this book to anyone who is at all serious about B&W photography whether developing your own prints or not.

A comprehensive collection of Ansel Adams prints, Black & White things that bring color into your life. I purchased this as a gift for a relative who is just starting to get involved in photography. It contains everything you need to know to produce a high quality print from start to finish, Darkroom to Paper. Part of a very informative series.

[Download to continue reading...](#)

Ansel Adams: The Camera (The Ansel Adams Photography Series 1) Antsy Ansel: Ansel Adams, a Life in Nature The Print (New Ansel Adams Photography Series, Book 3) The Print (Ansel Adams Photography, Book 3) PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) PHOTOGRAPHY: Fashion Photography - 8 Practical Fashion Photography Tips For Your Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) The Negative (Ansel Adams Photography, Book 2) The Negative (The New Ansel Adams Photography Series, Book 2) The Camera (New Ansel Adams Photography Series, Book 1) Digital Landscape Photography: In the Footsteps of Ansel Adams and the Masters Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dslr photography) DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) Ansel Adams 2017 Wall Calendar Ansel Adams in the National Parks: Photographs from America's Wild Places Ansel Adams: 400 Photographs Ansel Adams 2016 Wall Calendar Ansel Adams 2017 Engagement Calendar Ansel Adams 2017 Mini Wall Calendar Georgia O'Keeffe and Ansel Adams: Natural Affinities

[Dmca](#)